

MORAVIAN UNIVERSITY

Teacher Name: Katie Dawe
Lesson Topic/Theme: Straw Weaving
Grade Level(s): Middle School Emotional Support

National Core Art Standard(s)

- VA:Cr2.1.6a

Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

Students will be addressing this standard by using the unconventional approach of weaving using plastic drinking straws. They can experiment with the method by using different numbers of straws, and different types of yarn, twine, and string.

Objectives

Students will be able to:

- Create functional jewelry using unconventional tools.
- Understand the basic premise of weaving.
- Recognize where weaving has been used throughout history in different cultures.
- Identify three different types of weaving.

Materials Needed for this lesson

- Plastic straws
- Masking tape
- Yarn/ string
- A thin knitting needle
- Scissors

Lesson Procedures & Steps

- When students enter the room they will be seated for a short powerpoint presentation.
- The presentation will start by comparing three different types of weaving from different times and parts of the world. (Peruvian weaving, Medieval tapestry weaving, and modern weaving)
- The following slides will have images of weavings and students will be asked to identify which of the previous three categories they fall under.
- Next the project will be introduced and supplies will be distributed.
- I will demonstrate for the class how the project is started, and pass around examples of finished products.
- Students will work independently on their weavings, I will move around to offer assistance.
- When finished students will call me over to help them tie off their pieces, at that time I will be able to assess the quality of the work.
- If students finish early there will be art term word searches available.

Assessment - Formative & Summative

- In this lesson any mistakes result in larger loops and holes in the weaving, so if a student does not understand I will very quickly be able to notice and step in as I observe the class.
- A successful result will be when a student is able to leave class wearing their finished piece. This is a one class period project, so if a student is behind that may mean they have not understood.
- I will also assess understanding based on how well students are able to identify the types of weaving during the question portion of the powerpoint.

Universal Design Strategies

- If students are struggling, the lesson can be simplified down to using just two straws instead of the recommended three. Students who need more of a challenge can increase the difficulty by weaving in different materials, doing color changes, or adding an extra straw.

Specific Pedagogical Strategies (what strategy are you using when teaching this lesson?)

- This lesson has a very hands on approach, students will need to learn through doing.

Examples of the project/project steps

